



Established in January of 2001 by a small group of visionary artists and experienced educators, the School for Improvisational Music (SIM) offers a continuing series of apprenticeship-style experiences for emerging improvisers.

Open to all ages, levels and styles, SIM's innovative and intensive workshops feature week-long sessions carefully planned but informally structured to facilitate a healthy, stimulating atmosphere for creative musical exploration.

Modeled after the relaxed settings in which improvising musicians typically collaborate, SIM's flexible environment enables students both to focus intensely and to interact freely with top professionals drawn from New York City's jazz and creative music circles.



APPLICATION INFORMATION

APPLICATION DEADLINE: APRIL 10, 2018

1. Go to www.schoolforimprov.org/apply and complete the online application form. Be sure to include the required personal statement and submit **two mp3** recordings that best represent your abilities as a musician, improviser, and/or composer. **CD submissions are not accepted.**
2. Participants may attend one week for \$650, however **participants who attend both weeks will be given priority during the application process.**
3. Please include your name in the subject field for all email correspondence with SIM. Applicants will be notified shortly after deadline. International students may request early notification.
4. SIM **does not** provide housing.

SIM School for Improvisational Music

2018 SUMMER JAZZ INTENSIVE

FOR IMPROVISING MUSICIANS

AUGUST 5-9 | AND | AUGUST 12-16, 2018
BROOKLYN CONSERVATORY OF MUSIC
APPLICATION DEADLINE: APRIL 10, 2018

TUITION:

\$1300 for 2 weeks

\$650 for 1 week*

*See #2 above.



SIM admits students of any race, color, gender, sexual orientation, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, sexual orientation, national or ethnic origin in administration of its educational policies, admissions policies, and other school administered programs.

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www.schoolforimprov.org | info@schoolforimprov.org

For more information CONTACT 646.644.4956



Above all at SIM, we cultivate the creative process.

NEW!! IN SEPTEMBER 2018, SIM WILL LAUNCH A YEAR ROUND PROGRAM!

We are excited to offer a new program in partnership with The Jazz Gallery, beginning in September 2018. This program is ideal for musicians living in or planning to visit New York City for at least one month between September 2018 and April 2019.

Every month, one student ensemble will be assembled to work with two SIM instructors each week. At the end of the month, the ensemble will perform a concert at The Jazz Gallery.

Program Cost: \$400/month

APPLY AT:

<http://www.schoolforimprov.org/apply/>



WORKING METHOD

The SIM intensive focuses on exploring the process of improvisation through discussion and masterclasses. SIM sessions emphasize playing contexts ranging from free improv structures, original compositions, and jazz standards to offer participants a diverse experience.

WORKSHOP DETAILS

The workshop includes four weekly masterclasses, ensemble rehearsals and student and faculty concerts. In addition, each week participants receive one group lesson and one private lesson.

Students and faculty come together to form a unique artistic community. Developing musicians take part in collective and individual artistic discovery, with the guidance, inspiration, and partnership of established musical innovators.

RECENT SIM WORKSHOP THEMES

Traditions and Techniques of Improvisation • Compositional Strategies • Directions in Rhythm • Jazz as Collaborative Practice • Preparing Improvised Music for Performance • Playing Your Music: Real-World Concerns • Business Skills and Record Companies • Making Your Own Recordings • Alexander Technique.

See www.schoolforimprov.org for updated information

SUMMER INTENSIVE SCHEDULE

MASTERCLASSES

Art Lande (piano)
Sylvie Courvoisier (piano)
Cooper Moore (drums, piano)
J. Granelli (bass)
Kathy Keyes (Alexander Technique)

BOTH WEEKS

PRIVATE LESSONS

Ralph Alessi (trumpet, Director)	Kris Davis (piano)
Andy Milne (piano, asst Director)	Drew Gress (bass)
Michael Attias (alto saxophone)	Jacob Garchik (trombone)
Michael Formanek (bass)	Tom Rainey (drums)
Brad Shepik (guitar)	Tony Malaby (saxophone)
Gerald Cleaver (drums)	La Tanya Hall (voice)
Tim Berne (alto saxophone)	

WEEK ONE | AUGUST 5-9

CORE FACULTY

Ralph Alessi (trumpet / director)
Andy Milne (piano / assistant director)
Michael Attias (alto saxophone)
Mike Formanek (bass)
Gerald Cleaver (drums)

WEEK TWO | AUGUST 12-16

CORE FACULTY

Ralph Alessi (trumpet / director)
Tim Berne (alto saxophone)
Kris Davis (piano)
Drew Gress (bass)
Tom Rainey (drums)

*Additional faculty TBD and updated at www.schoolforimprov.org